

CV_ Gregory Büttner

Gregory Büttner lives and works as a musician and artist in Hamburg. Since 2000 his main focus is on sound art and electroacoustic compositions. He performed at several festivals and concert series in Europe and China, composed music for dance and performance, radio, video and sound installations. In 2004 he launched his label 1000füßler which releases experimental music in small editions.

He plays regularly in a duo with Birgit Ulher and 'Stark Bewölkt Quartett' with Michael Maierhof, Heiner Metzger, Birgit Ulher. He also collaborated with musicians Rhodri Davies, Ofer Bymel, Stefan Funck, the artist Anja Winterhalter, Stefanie Becker, Magdalena Sadziak, among others. His music released by labels like 1000füßler, Firework Edition Records, Anthropometrics / Aufabwegen, Herbal, Creative Sources, Materialverlag, Hideous Replica, Obs*, Grünrekorder, Compost and Height.

www.gregorybuettner.de



foto: Alexandra Griess

"In 1999 I began to work with audio information besides the visual ones. The computer provides the possibility to cut up noises, sounds and music, to analyse them and work with these fragments. I am especially interested in conditions under which they come into being, in which context they exist and what kind of effect they have on the listener. My work begins with searching, finding, or producing of acoustic material. By experimenting with this I get various acoustic fragments, which are later combined in a composition, improvisation or sound installation. This results are created in interaction with the structure of the noises and sounds. Interaction is meant as an adaptation of the composition to the structure (dynamics, timbre, pitch, tune) of the sounds and noises or the other way round the sounds are changed for compositional decisions. In my visual work I use the same method. So I usually use found images or situations as a starting point."

CV:

1972, lives and works in Hamburg, Germany.

1997 - 2004 Communications Design Studies at the University of Applied Sciences, Department of Design in Hamburg, with a specialization in audiovisual works and sound art.

2004 launch of the label 1000füßler, which releases experimental music. www.1000fussler.com

2004 co-founder of the organisation 'Verband für aktuelle Musik Hamburg' & the festival 'blurred edges', www.vamh.de since **2006** he taught several times at the school project 'Klangradar 3000 - Composers in the Schools'.

2013 Composer in residence (2-16. September) at EMS in Stockholm with a grant by Goethe-Institut.

2014 concert tour to Prague with Birgit Ulher & Pražský Improvizace Orchestra. Supported by Goethe Institut Prague and Kulturbehörde Hamburg.

2016 Arc artist residency (23-27.3.) in Romainmôtier, Switzerland. Together with Simon Whetham.

Concerts (selected):

Beijing, Shanghai, Hong Kong, Hangzhou, Stockholm (Fylkingen, Goethe-Institut), Bergen (Ny Musikk), Kopenhagen, Malmö, Prague, Lausanne, Genf (Cave12), Basel, Rotterdam, Nijmegen, Hamburg, Berlin, Bremen, Köln, Düsseldorf, Frankfurt, Leipzig, Dresden, Freiburg, Heidelberg (Prinzhorn Sammlung), Kiel, Wiesbaden, Stuttgart, Karlsruhe, Kassel.

Festivals (selected):

Stream Festival 2016, Festival Klub Katarakt 2014, 2013+2012, Reeperbahn Festival 2013, Dancekiosk 2011, Avantgarde Festival 2011, Moers Festival 2011, Surviving Dance Symposium 2011, Ahornfelder Festival 2009, International Filmfestival Rotterdam 2007, 8. Festival Garage 2004, The Art of Overhead 2005+2009, blurred edges - Festival für aktuelle Musik Hamburg 2006/2008-2016.

Exhibitions (selected):

2015 Group exhibition 'Die Welt Ist Gans: Von A - Z' Galerie Melike Bilir, Hamburg.

2014 'Chiasma pink noise' together with Magdalena Sadziak, Underdog Gallery, Hamburg.

2011 Group exhibition 'Paper Cut. Shanghai / Hamburg', Creative Centre of Shanghai Artists Association, Shanghai, China.

2011, 'Glitzer, Staub und Rauschen' together with Magdalena Sadziak, Frappant e.V., Hamburg.

2010, Group exhibition 'Scherenschnitte II + III' (engl. silhouette, cut-out art), Frappant e.V., Hamburg.

2008, 'Kleine Versammlung mit Geistern + 1 Hund'. Photo exhibition with found footage, together with Stefanie Becker, Walk of Fame, Hamburg.

2008, 'Walze 1', sonorous art section of the Madrid Abierto festival for public-art and artistic-interventions, Madrid.

2007, Participation at 'Microton-Science and Sounds' new sounds for historic science movies, Kurzfilmfestival Hamburg.

2006, Video screening from '23 ZOOMS' at 2:13 Festival, Athen.

2004, 'La Nuit- 15 Feltaufnahmen aus der Nacht' with Lasse-Marc Riek and Costa Gröhn, Dada de Nada at Trottoir, Hamburg.

2004, Video screening from '23 ZOOMS' at 'gefunden, geklaut und ausgedacht', Metropolis Kino, Hamburg.

Dance, Performance or Movies (selected):

2015 sound/music for the performance 'Fallstudie II: In-Bewegung-Sein' by Jonas Leifert.

2015 sound/music (with Clemens Endreß) for the experimental short movie 'Hochbrücke Brunsbüttel' by Karsten Wiesel.

2011 music for the audioplay 'Echolot 1# Kippende Räume' by Anja Winterhalter.

2011 music for the performance 'Ok Space, Skip' by Anja Winterhalter.

2010 music for the performance 'Wenn uns jemand sieht, sag, wir haben einfach kurz Luft geschnappt' by Anja Winterhalter.

Groups:

since 2008, Duo with Birgit Ulher (trumpet, speaker). Gregory Büttner plays sounds from a computer through various small speakers, which Birgit Ulher uses as mutes for her trumpet.

since 2010 'Stark Bewölkt Quartett': Birgit Ulher (trumpet, speaker, radio), Heiner Metzger (soundtable), Michael Maierhof (cello), Gregory Büttner (computer, speaker, objects).

2001 - 2011 'für diesen abend': Stefan Funck (computer), Gregory Büttner (computer), Katrin Bethge (projections).

Discography:

2015 'Wenn uns jemand hört - sag- wir haben einfach kurz Luft geschnappt', CD, 1000füssler.

2015 'Tarpenbek Kontinuum', split LP with Richard Chartier + 12 prints by Jan Schaab, Materialverlag HfbK

2014 'ZweimalZwei', quartet with Gunnar Lettow, Ernesto Rodrigues, Nuno Torres, CD, Creative Sources (Portugal)

2014 'Araripepipra', duo with Birgit Ulher (trumpet, speakers, objects), CD, Hideous Replica (UK)

2014 'Pochen - Oder: mit nachschleifendem Zwirnsfaden die Treppe hinunterkollern', CD, Herbal (Malaysia)

2014 'Kaktus', CDR split 'Radical Demos #4' Obs* (Russia)

2014 'Flakes', duo with Gunnar Lettow (e-bass, electronics, objects), 3"CDR, 1000füssler.

2013 'Scherenschnitt', 3"CDR, 1000füssler.

2013 'A', duo with Guy Saldanha (ukulele), CDR, Knistern

2012 'Ripsnorter', duo with Ofer Bymel (drums), CDR, Obs* (Russia)

2010 'Tehricks', duo with Birgit Ulher (trumpet, speaker, mutes), 3"CDR, 1000füssler.

2009 '3 Harp Treatments', collaboration with Rhodri Davies (harp), CD, Anthropometrics.

2008 'Walze 1-8', CD, Fireworks Edition Records. (Sweden)

2008 'Saturday Night', MP3, www.compostandheight.blogspot.com (UK)

2007 'Nil_audio', 3"CDR, AIC.

2006 '23 ZOOMS', DVD-R + CDR, 1000füssler.

2006 'Für Diesen Abend - Live', with Stefan Funck, Katrin Bethge, CDR, Alulatonserien.

2005 'Every', 3"CDR, 1000füssler.

2004 '3/1', 3"CDR, 1000füssler.

2004 'Alugeige', MP3, www.plakatif.net

2004 'Für Diesen Abend', with Stefan Funck, CDR, 1000füssler.

Compilations:

2017 'Music will ruin everything' (Arbeitstitel), CD, Sub Jam (China).

2016 'Aufabwegen 25 - Geräuschmusik in Deutschland' (Arbeitstitel), 2 CD, Deutscher Musikrat/Aufabwegen.

2012 'Archaic Variations - Localization', CD, Obs* (Russia)

2009 'Sightseeing For The Blind' Rui Costa & Friends, CD, 1000füssler

2008 'Music for the Williamson Tunnels', CD, Alan Dunn & Arts Council England

2007 'Heizung Raum 318' CD with S. Funck, A. Tietchens, N. Stephan, 1000füssler

2005 'Verfassung', LP, Hörbar e.V.

2005 'Der Michel und der Dom', CD, Grünrekorder.

2004 'Prosit zur letzten Tide', 2 CDR, Hörbar e.V.

Radio Broadcast (selected):

2013 'Pochen - Oder: mit nachschleifendem Zwirnsfaden die Treppe hinunterkollern' for german radio WDR3 'Studio Akustische Kunst', premiere: 5. Juli 2013.

2011 'Heiz' at Klangkunst, Deutschlandradio Kultur.

2010 'Walze 5' at Klangkunst, Deutschlandradio Kultur.

2009 'Zuetsch' at 'Newcomer Werkstatt' Klangkunst, Deutschlandradio Kultur.

2008 'Walze 1' at 'La Ciudad Invisible' (Madrid Abierto), Radio 3 Madrid.

Curatorial Activities (selected):

since 2009 concert series 'Stark Bewölkt' in Hamburg. Together with Michael Maierhof, Heiner Metzger, Birgit Ulher.

2005-06 'Werkstatt Bild + Ton' series of movie events around the topic 'sound and picture' at Metropolis Kino, Hamburg. Together with Sebastian Reier.

since 2004 for the experimental music label '1000füssler'.

Concert Collaborations or Ad Hoc Improvisations with:

Jørn Erik Ahlsen, Liz Albee, Alok, Felipe Araya, Adam Asnan, Gaudenz Badrutt, Pascal Battus, Ilia Belorukov, Johannes Bergmark, Heddy Boubaker, Rudi Burr, Gunnar Büttner, Ofer Bymel, Benoit Cancoïn, Rob Curgenvén, d'incise, Rhodri Davies, Nicolas Desmarchelier, Dj Sniff, Marcus Doverud, Jamie Drouin, Julia Eckhardt, Eddie135, Mathias Forge, Stefan Funck, Forbes Graham, Jean-Luc Guionnet, Jürgen Hall, Reinhart Hammerschmidt, Chris Heenan, Olaf Hochherz, Tore Honoré Bøe, Bill Hsu, Carl Ludwig Hübsch, John Hughes, Giuseppe Ielasi, Bonnie Jones, Byung Jun, Leonel Kaplan, Robert Klammer, Jonas Kocher, Sylvio Kretschmar, Goh Lee Kwang, Dimitra Lazaridou-Chatzigoga, Ulrike Lentz, Gunnar Lettow, Sebastian Lexer, Patryk Lichota, Kurt Liedwart, Liu Xinyu, Mai Mai, Michael Maierhof, Enrico Malatesta, Wade Matthews, Francisco Meirino, Heiner Metzger, Helge Meyer, Tisha Mukarji, Rie Nakajima, Nelly Boyd, Thomas Österheld, Pražský Improvizací Orchester, Michael Petermann, Mathias Pontévia, Eddie Prévost, Ann-Kathrin Quednau, Sebastian Reier, Gino Robair, Ernesto Rodrigues, Guy Saldanha, Lars Scherzberg, Christoph Schiller, Wolfgang Schliemann, Rishin Singh, Damon Smith, Malte Steiner, Clayton Thomas, Piotr Tkacz, Olivier Toulemonde, Birgit Ulher, Dafne Vicente-Sandoval, Antje Vowinckel, Ute Wassermann, Nusch Werchowska, Simon Whetham, Nicolas Wiese, Wong Chung-fai (Sin:Ned), Hainer Wörmann, Jack Wright, Seymour Wright, Xu Cheng, Yan Jun, Ge-Suk Yeo, among others.